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Henri Temianka Correspondence

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3-24-1977

# Henri Temianka Correspondence; (gendason)

Henri Temianka

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## Henri Temianka Correspondence; (gendason)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Daniel Gendason, March 24, 1977, culture, virtuosity in musical performance, culture, violinist, chamber music, sonata, Johann Sebastian Bach, solo, music education, money, funds, legal matters



March 24, 1977

Mr. Daniel L. Gendason  
Executive Vice President  
Belwin Mills Publishing Corp.  
Melville NEW YORK 11746

Dear Mr. Gendason:

This is in reference to your letter of August 10, 1976, when you accepted my transcription of Bach G. Minor Fugue for publication. It is my understanding that a higher rate of royalty is customary when the author places the original onion-skin transparencies at the publisher's disposal. For this reason, I am sending you under separate cover, by registered mail, the original set of transparencies.. I would appreciate receiving a contract from you at this time, as eight months have passed since your letter. I also would appreciate ~~information~~ as to what publication date has been set. Thanking you,

Yours sincerely,

Henri Temianka

HT:brg